

# Graduate Masterclass: Environments of Knowledge



29 September 2017  
River Room, Glucksman Gallery, University College Cork

*Funded by the **Irish Research Council New Horizons Scheme**, with additional support from the **Office of the Vice President for Teaching and Learning**, University College Cork.*

## Opening

09h / 09h30	Welcome from Prof Claire Connolly (School of English, UCC) and Dr Rob McAllen (School of Biological, Earth and Environmental Sciences, UCC)  Opening remarks from Head of College of Arts, Celtic Studies and Social Sciences (Prof Chris Williams) and Head of College of Science, Engineering and Food Science (Prof Paul Ross)
09h30 / 10h30	Dr Ruth Brennan (Centre for Environmental Humanities, Trinity College Dublin), 'Windows of opportunity: how the arts, humanities and social sciences can shape and enhance environmental policy'
10h30 / 11h30	Dr Maureen O'Connor (English UCC) and Dr Benjamin Gearey (Archaeology UCC), 'Peatlands: From Ecosystem Services to The Bog of Dreams, thinking across disciplinary boundaries'
11h30 / 12h	Coffee
12h / 13h	Prof John Brannigan, Prof Tasman Crowe, Dr Frances Rylands, and Dr David Cabana Permuy (University College Dublin), 'The Cultural Value of Coastlines'
13h / 14h	Lunch
14h / 14h30	Tour of Deep Maps Exhibition, led by Dr Michael Waldron, Curator
14h30 / 15h30	Ms Fiona Kearney (Glucksman, UCC), 'The Collaborative Museum: Discursive Relationships between Art and Academic Disciplines'
15h30 / 16h	Tea break
16h / 17h	Prof Claire Connolly, Dr Rob McAllen, Dr Rachel Murphy, Orla-Peach Power, Breda Moriarty, Dr Michael Waldron (University College Cork), 'The West Cork Coast between the Disciplines'

To gain credit for this module, you must submit two assignments chosen from two of this year's Master Classes.  
Assignment: Write a reflective essay on your research methodology with reference to the Masterclass (max. 2,000 words).

